



Summer School - 4 days

embossing, relief, intaglio, chine collé

Discover the versatility of printmaking with photopolymer plates. Explore the sculptural qualities of embossing, the fine line work of relief and intaglio printing, and then add subtle complexity with beautiful chine collé papers.

Jan 28-31, 2020. Fee \$800.



Letterpress Intensive - 4 days

type, foil, verko and photopolymer

Learn a range of letterpress techniques including using vintage blocks and movable type, photopolymer letterpress/halftones, foil blocking with type and verko printing. Use an 1860s Albion press and 1890s Model No.2. press.

Feb 18-21, 2020. Fee \$900.



Autumn School - 4 days

combine photography and drawing

Using the cliché verre technique of producing hand-drawn photographic images, we will draw into a film negative to create cyanotypes, and then make a photopolymer plate. A unique approach to a little known process.

Mar 24-27, 2020. Fee \$850.



Spring School - 4 days

A3 plates, inkjet chine collé

Make two A3 photopolymer plates with additional colour created using an inkjet print on Japanese paper which is printed using the chine collé technique. Drawings or photographs can be used. This is an advanced workshop.

Nov 17-20, 2020. Fee \$900.

Workshop Schedule 2020

Four-Day Intensive Workshops

Jan 28-31, Tue-Fri
Feb 18-21, Tue-Fri
Mar 24-27, Tue-Fri
Nov 17-20, Tue-Fri

Summer School - 4 days Fee \$800
Letterpress Intensive - 4 day Fee \$900
Autumn School - 4 days Fee \$850
Spring School - 4 days Fee \$900

One, Two and Three-Day Workshops

Feb 8-9, Sat-Sun, Oct 1-2, Thu-Fri	Embossing - 2 days	Fee \$450
Feb 28-29, Fri-Sat, May 16-17, Sat-Sun	Letterpress - 2 days	Fee \$450
Mar 13-14-15, Fri-Sat-Sun	Line and Tone - 3 days	Fee \$700
Apr 4-5, Sat-Sun, Oct 16-17, Fri-Sat	Relief and Intaglio - 2 days	Fee \$450
Apr 18-19, Sat-Sun	Foiling - 2 days	Fee \$450
Apr 23, Thu, May 21, Thu	Embossing - 1 day	Fee \$250
May 9-10, Sat-Sun	Inkjet Chine Collé - 2 days	Fee \$450
May 23-24, Sat-Sun	iPhone Photos & Encaustic - 2 day	Fee \$450
Jun 13-14, Sat-Sun	Scraperboard Prints - 2 days	Fee \$450
Jun 27-28, Sat-Sun	Aluminium Plus - 2 days	Fee \$450
Sep 13-14, Sat-Sun	Metal Foil Prints - 2 days	Fee \$450
Oct 9-10-11, Fri-Sat-Sun	Copper and Colour - 3 days	Fee \$700
Oct 23-24-25, Fri-Sat-Sun	Chine Collé - 3 days	Fee \$700
Oct 29, Thu	Ex Libris Bookplate - 1 day	Fee \$250
Nov 6-7-8, Fri-Sat-Sun	CMYK Intaglio - 3 day	Fee \$700
Nov 29, Sun	Japanese Bookbinding - 1 day	Fee \$250

Workshop Information

Workshops have a maximum of 4 participants to ensure individual attention. A materials kit is provided as part of the workshop fee, but additional materials can be purchased during a workshop. Morning tea and a tasty lunch are provided. AGAVE PRINT STUDIO promotes a safe and collegiate working environment. Registration can be made via www.agaveprintstudio.com.au/workshops/ website. Workshop payments can be made in full or with a 50% deposit, via PayPal or direct deposit.



9 Bowen Street Trentham Victoria 3458

Trentham is a beautiful rural town 1-1.5 hour's drive from Melbourne.

Workshop fee includes lunches and materials kit. Maximum of four, but workshops will run for one person.

Fee: 1-day \$250, 2-days \$450, 3-days \$650-700, 4-days \$800-900

One-to-one tuition available.

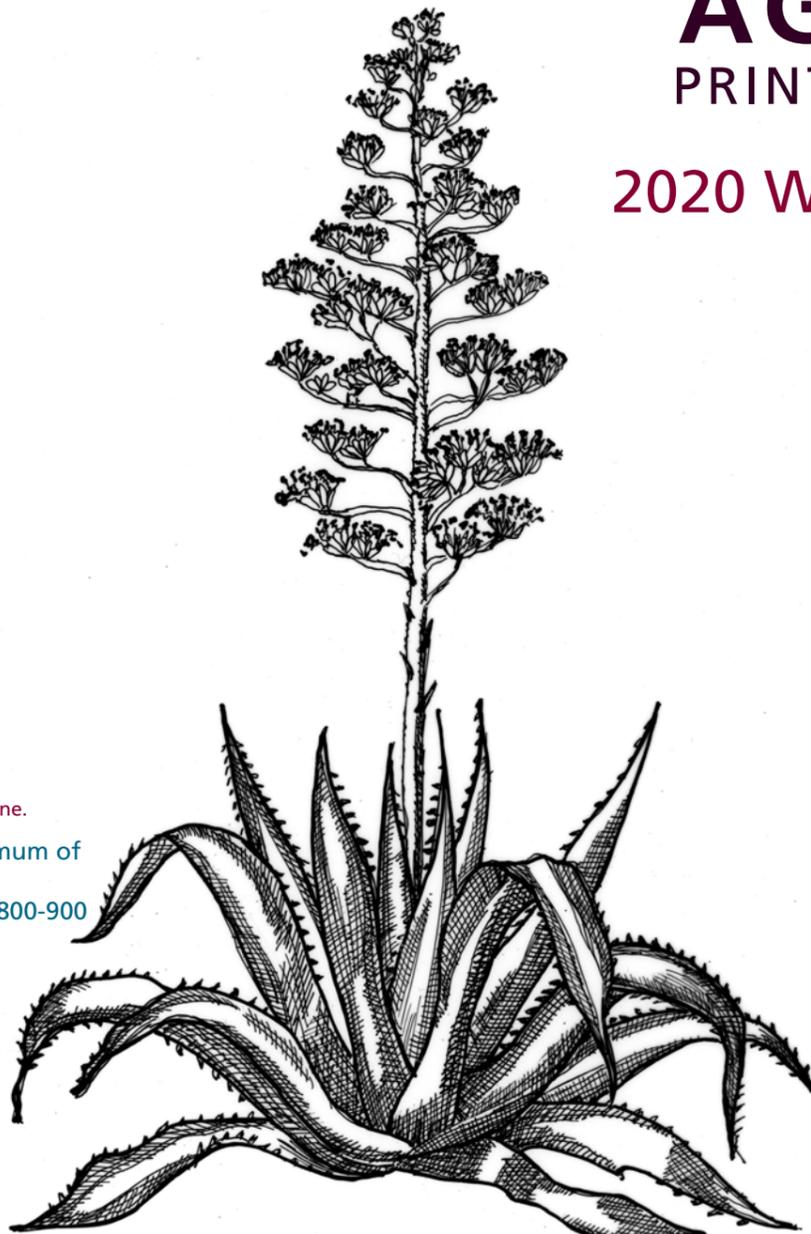
3 hour printmaking classes at AGAVE on Tuesdays during school terms (except winter).

Intaglio 12-3pm, relief/letterpress 6-9pm.

Casual fee of \$40 per class plus materials.

Groups of 2-4 people can book Agave for classes and workshops. The range of workshops offered can be viewed online:

www.agaveprintstudio.com.au/list-workshops/



DIANNE LONGLEY
AGAVE
PRINT STUDIO

2020 WORKSHOPS

ACCESS STUDIO

WORKSHOPS

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Embossings by Jini Grimwald (left) and Jorgi Gardener (right).

Embossing - 2 days
photopolymer plate embossing

Discover the amazing detail in an embossed photopolymer print. Use found plants, textures and drawings to create and print water-washable plates under pressure in an etching press. Simple printing, make exquisite cards.

Feb 8-9, Oct 1-2, 2020. Fee \$450.



Letterpress - 2 days
photopolymer and metal type

Working with either or both metal type and photopolymer plates create letterpress text and images. Create line art or halftone photopolymer plates. Print on an 1860s Albion press, 1890s Model No.2, and an Ajax Major.

Feb 28-29, May 16-17, 2020. Fee \$450.



Line and Tone - 3 days
line and tonal photopolymer plates

Create two or three photopolymer plates; a line plate and tonal plates made with tusche or tonal washes, litho crayons, pencils, scratching and scraping. Use various colour inking techniques, printing the plates in register.

Mar 14-15, 2020. Fee \$700.



Relief and Intaglio - 2 days
photopolymer plates

Explore the versatility of printmaking with photopolymer plates. Create an embossing/relief plate and an intaglio plate. Discover the amazing detail possible in relief and intaglio prints. Photopolymer plates are water-washout.

Apr 4-5, Oct 16-17, 2020. Fee \$450.



Foiling - 2 days
metal type and photopolymer plates

Use metal type and photopolymer plates to create foiled text and images. Use a vintage foiling machine to foil onto paper and card. Add foiled elements to prints and cards ascertaining foil temperature and correct pressure.

Apr 18-19, 2020. Fee \$450.



Embossing - 1 day
photopolymer plate embossing

Explore the sculptural qualities of embossing, using hand-drawn/painted films exposed onto photopolymer plates. You can also use found plants and textures to create and print water-washable plates.

Apr 23, May 21, 2020. Fee \$250.



Inkjet Chine Collé - 2 days
inkjet printed backgrounds

Create background colours which are inkjet printed onto Japanese paper which is then printed as a chine collé layer with the inked photopolymer plate. A challenging workshop, but the possibilities are amazing.

May 9-10, 2020. Fee \$450.



iPhone Photos & Encaustic - 2 days
inkjet images on wooden panels

Learn iPhone apps to correct, enhance and transform your photographs. Quality prints will be adhered to wooden panels and coated with encaustic wax medium enhancing photographs with greater intensity and translucence.

May 23-24, 2020. Fee \$450.



Scraperboard Prints - 2 days
intaglio photopolymer, chine collé

A fine line relief/intaglio print can be obtained using scraperboard, which is drawn into with an etching tool. This is scanned, printed to film, and exposed to a photopolymer plate. A film negative for relief, a film positive for intaglio.

Jun 13-14, 2020. Fee \$450.



Aluminium Plus - 2 days
embossing, relief, intaglio, chine collé

An exciting workshop combining line worked on aluminium plate with colour information on a photopolymer plate. Copper sulphate bath for aluminium, and water-washed photopolymer plate. Print the two plates in register.

Jun 27-28, 2020. Fee \$450.



Aluminium foil intaglio print. Pamela Kent.

Metal Foil Prints - 2 days
brass shim, gold and copper leaf

Make a relief photopolymer plate and print it onto brass foil, and then make an intaglio photopolymer plate and print using metal leaf on Japanese paper and metallic tissues to add a reflective surface behind your image.

Sep 13-14, 2020. Fee \$450.



Copper and Colour - 3 days
embossing, relief, intaglio, chine collé

An exciting workshop to combine the fine line work of copper plate in ferric with tonal information on a photopolymer plate. Use litho crayons, tusche washes, toner washes, scratching and pencils to create the tonal plate.

Oct 10-11, 2020. Fee \$700.



Chine Collé - 3 days
gampi paper, inkjet, pencil, gold leaf

Chine collé is a technique to add subtle background colour to an intaglio print, and you can also add colour elements with washes or pencils to the Japanese paper. The addition of gold leaf to the chine collé paper gives lustre as well.

Oct 23-24-25, 2020. Fee \$700.



Ex Libris Bookplate - 1 day
relief/letterpress photopolymer

Create an edition of ex-libris bookplates; small decorative labels which are pasted inside a book's cover to confirm ownership. Create one with personal design elements expressing your interests combined into an interesting design.

Oct 29, 2020. Fee \$250.



CMYK Intaglio - 3 days
four-plates in register

Using a colour photograph or drawing you will create four photopolymer plates which are then inked in yellow, magenta, cyan and black and printed in register to create intaglio prints referencing chromolithographs from the early 1900s.

Nov 6-7-8, 2020. Fee \$700.



Japanese Bookbinding - 1 day
artist books, notebooks, journals

Explore the versatility of Japanese 4-hole binding technique. A simple and adaptable bookbinding process you can adapt to various projects. A traditional Japanese lunch will be served. Art materials from Japan will be discussed.

Nov 29, 2020. Fee \$250.