

images are details from works of featured artist



Art & Heritage Collections

Cultural Illumination

Nevermore Artist Books and Multiples

This is an exhibition of artist books and prints by printmakers and book artists from Adelaide:

Alexander Arcus, Reuben Duffy, Beth Evans, Dianne Longley, Andrea Przygonski, Vicki Reynolds, Sandra Starkey Simon and Mei Sheong Wong.

Nevermore: Artists Books and Multiples presents a book by each artist, plus a group folio. The books incorporate a diverse range of technical processes and binding structures.

Each artist has contributed one print to the *Nevermore* group folio. Individually, they explore themes inspired by reading Edgar Allan Poe's poetry: sorrow, revenge, horror, acceptance of change, rebirth, and the process of letting go.

Alexander Arcus

Initially trained in Industrial Design, Alexander Arcus is a professional artist working in paint, textiles and paper. He has had ten solo and more than thirty group exhibitions in Australia and overseas. *Wandertust*, his recent exhibition of artists' books with Liz Jeneid, toured to seven state and regional art galleries throughout Australia in 2006/7. He introduced the teaching of Papermaking and Artists' Books to the South Australian School of Art, University of South Australia, while Lecturer and Head of Textiles from 1984 to 1995. He has researched papermaking and printed textiles in Japan, and undertaken consultancy work with a papermill in the Philippines. His studio is equipped for the weaving of tapestry and brocade textiles, as well as painting, drawing, printmaking and papermaking.

Out of the Blue is a suite of abstract relief prints concerned with the development of hope out of darkness and despair. The book is an exploration of the sculptural and expressive possibilities of the book as a mode of displaying prints. The images are printed on paper made from plants harvested in the artist's garden.



Out of the Blue II

Relief print on handmade paper
28.2cm x 28.2cm

Reuben Duffy

Currently majoring in printmaking at Adelaide Centre for the Arts, Reuben Duffy began studying at Adelaide Central School of Art in 2005. In 2006, he participated in a Helpmann Academy funded project at the Australian Print Workshop in Melbourne; in 2007 he worked with international artist Arun Kumar. His work has appeared in many group exhibitions throughout Australia. He has also collaborated in a video performance with a local dance company. Duffy employs a wide range of media in his work, incorporating digital as well as traditional printmaking techniques, stop-motion animation, photography, and recently, video art. His *Nevermore* book engages with book-making practice and digital technology, dealing with emotional loss and the farcical nature of revenge. It is an exploration of his own emotions when dealing with the break down of relationships, irrational feelings, the what if, if only, why me of it all.



Angels, 2008

screen print, 15cm x 15cm

continued overleaf...

Nevermore: Artist Books and Multiples is on display at the University of Adelaide Barr Smith Library from 25 September—30 November 2008 and is open to the public, free of charge, during Library opening hours.

Enquires about purchasing artist books and prints are welcome.
Please call Mei Sheong Wong on 0419 674 224



With thanks to the Barr Smith Library and Division of Services and Resources of the University of Adelaide for their support.

TIM GRAMP
— WINES —

A&H

Nevermore Artist Books and Multiples continued

Beth Evans

Beth Evans is a South Australian visual artist whose work includes printmaking, small-scale bronze sculpture and artist books.

Her work has been included in many national and international exhibitions. Two of her books were shown as part of the Fourth International Artist's Book Exhibition held in 2006 in Hungary; and in 2008 she was one of the finalists in the Australian Artists' Book Prize Libris Awards.

The title of her book for the *Nevermore* exhibition is *The Laundry Monster*. It takes the viewer back to childhood, to a time when one is simultaneously frightened and thrilled by horrid creatures of the imagination.



We knew it was a witch's cauldron, 2008
ink and watercolour, 16cm x 21cm

Dianne Longley

Dianne Longley uses a range of media including encaustic and oil painting, pokerwork on wooden panels, digital prints & printmaking, on-glaze porcelain, small-scale bronze casting, and artist books. Since creating her first limited edition book as a student in 1978, she has made numerous artist's books and folios: some discrete; others intersecting thematically with her print and cross-media works. Her books have been included in many national and international exhibitions. In 1994 she won the Fremantle Print Artist's Book Award for *Night Sea Crossing*. In *Nevermore*, her book *Remember to Die, Remember to Live* explores universal human experiences such as the unfolding of individuality; meditations on death and nothingness; and our links with past and future generations. Reworking images and text from a folio made in 2001, the book will be inkjet-printed onto fine art papers, with Japanese paper covers on the concertina book.

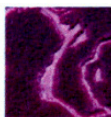


Remember to Die, Remember to Live, 2008,
concertina artist book, inkjet prints on
Hahnemuhle Photo Rag 188gsm paper
closed 21 x 21 x 1.5cm, open 21 x 37.8cm

Andrea Przygonski

Andrea Przygonski is an emerging artist whose work traverses a range of disciplines including printmaking, sculpture, and installation. She studied at Adelaide Central School of Art and Adelaide Centre for the Arts completing a Bachelor of Visual Art and Applied Design in 2007. Andrea's graduating work was selected for Hatched 08 the National Graduate Exhibition at the Perth Institute of Contemporary Arts. She was awarded an Optus Mentorship by the Helpmann Academy to work with internationally recognised artist and academic Dr Ruth Johnstone in 2008 and was selected as a finalist in the Port Jackson Press Graduate Printmaking Award 2008 and the Swan Hill Printmaking and Drawing Acquisitive Prize 2008.

Her work in *Nevermore* explores the residue of life's experiences. Peering into the past, an old family photo captures forever a moment in time. As time passes, that same image which once provided hope and joy is now viewed more precariously. These small fragments of time often mask a hidden view of the truth, the deeply buried secrets and the shadows that haunt.



Life seems never ending when you're young
(from the Artist Book *Shadows of my former self*), 2008, velvet embossing, 11cm x 15cm

Vicki Reynolds

Vicki Reynolds lectures in printmaking at SA School of Art and Adelaide Centre for the Arts. Her work encompasses printmaking, drawing, photography and sculpture. It has been exhibited in Australia and overseas, including France, Poland, Korea and the USA. She has also held solo exhibitions in Adelaide, Melbourne and Northern NSW. After undergraduate study at Southern Cross University, she completed Honours and a Master of Fine Arts at RMIT. She is currently working on a PhD at Southern Cross University, titled 'Water use and the Murray Darling river system'. In 2005 she presented a paper at the Imprint International Printmaking symposium in Berlin, titled *Water: an Australian perspective*. A significant focus of her work is the arid landscape—the Mallee regions of Mildura, Sunraysia and South Australia.



Nevermore, 2008
screen print

Sandra Starkey Simon

Sandra Starkey Simon is a mixed media printmaker and book artist, whose work has been exhibited nationally and internationally. After obtaining a Master of Fine Arts in Printmaking from San Jose State University in California, she taught at Californian State University. Sandra co-founded Magpie Studios, a printmaking facility in California, currently re-established in Adelaide. Women and place are metaphorical themes that recur in her work, forming an ongoing and unfolding narrative. Titled *Liebe, Lust, Mystery, Missing and Kosova*, her miniature books in *Nevermore* are presented in boxes. The images and text in these small works probe the ephemeral nature of all things—the loss and change brought about by the passing of time.

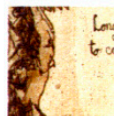


Missing, 2007
hand-made book and box with screen prints
7cm x 20cm

Mei Sheong Wong

Born in Singapore, Mei Sheong Wong read literature and philosophy at the University of WA, graduating in 1980. She lived in France 1981–86, studying anatomy, drawing, painting and interior architecture at l'Ecole Nationale Supérieure des Beaux Arts, Paris. At the University of Adelaide, she completed the Grad. Dip. in Natural Resource Management (1990) and the Master of Environmental Studies (1995). She continued with visual art studies at Adelaide Central School of Art, Visarts, Adelaide Centre for the Arts and the Centre for Creative Photography.

Wong organises exhibitions such as *Nevermore*, and displays artwork on The Company of Wastrels website (www.wastrels.com.au). Her first Artist Book *Someone, Please Help!* (2006) is about child abduction. Her second Artist Book *Long Lankin* (2008) is based on an English folk song about betrayal, revenge and infanticide, comprising etchings on archival paper.



My Lady Came Down, 2008
etching, sugar-lift & aquatint on archival paper
19.5cm x 22.5cm