



A&H

## Art & Heritage Collections

The University of Adelaide Art & Heritage Collections  
invite you to the launch of *Cultural Illumination*

**Dianne Longley**  
**Silver Threads**

The *Illumination* will be launched by Dr Simon Dennis  
Senior Lecturer, School of Psychology, the University of Adelaide

4.30–6.00pm Thursday 27 July 2006

Seminar Room, Barr Smith Library

The University of Adelaide

*RSVP acceptances by 26 July 2006*

*on 8303 3086 or [anna.gardner@adelaide.edu.au](mailto:anna.gardner@adelaide.edu.au)*

*Silver Threads*—an exhibition of an  
'artist's book'—takes the form of a  
suitcase of memories and a chequerboard  
website with linkages between memories  
via words, a colour or a smell, a taste or  
a picture.

Dianne Longley is a South Australian  
visual artist whose work combines  
traditional and digital processes. She  
works across a range of media including  
encaustic and oil painting, pokerwork,  
printmaking, on-glaze porcelain, small-  
scale bronze casting, and artist's books.

To view the accompanying website visit  
[www.diannelongley.com.au/  
threads/threads.htm](http://www.diannelongley.com.au/threads/threads.htm)

### Viewing times

28 July–27 August 2006 during  
Barr Smith Library opening hours  
Free—all welcome

### Accompanying events

#### Artist talk

12.30pm Sunday 20 August  
Barr Smith Library Foyer

#### Public Lecture

*Working Processes and Poetic  
Intersections* by Dianne Longley  
2.00pm Sunday 20 August  
Ira Raymond Room, Barr Smith Library

*With thanks to the Barr Smith Library,  
Division of Finance and Infrastructure,  
Marketing and Strategic Communication  
and Development and Alumni of the  
University of Adelaide*

Living Life Impact 2006 Open Day



THE UNIVERSITY  
OF ADELAIDE  
AUSTRALIA

salc FESTIVAL

TIM GRAMP  
— WINES —