



## **Dianne Longley - AGAVE PRINT STUDIO**

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**Five Days - \$1050 - Maximum 5**

**iPhoneography Workshop and Photopolymer Printmaking**

**Mary Ann Glass (USA) & Dianne Longley**

**Agave Print Studio: Mon-Fri October 15-19, 2017**

Learn how to use some of the most powerful apps to correct, enhance and transform your photographs, and then translate your images into single and multiple plate photopolymer prints. Use an iPhone or iPad (bring both if you have them) to make your images more personal, more expressive using a range of apps that are WYSIWG and reversible, exciting to use and not difficult to learn. No previous photo manipulation experience is necessary and printmaking experience is useful but not essential. Bring your login for the App Store to the workshop as you will be purchasing apps during the workshop. The apps are inexpensive, but you should purchase the pay-to-use version as they have more features.

Bring a laptop (if you have one) to save images to a USB drive for printing to film for photopolymer printmaking. You will be sent a list of apps to purchase after you register for the workshop.

Registrations for the Spring School to Dianne Longley 0414 891 952 via

<http://agaveprintstudio.com.au/event/iphoneography-workshop-a-dianne-longley/>

Book early to secure a place in this exciting workshop.

### **Course content:**

#### **Day One**

- Introduction to camera apps - Vivid HDR, Panorama
- Outdoor shoot or selection of images from photo archive
- Introduction to Snapseed, Touch/Retouch, After Focus, Photoshop Fix
- Use apps to enhance and transform photographs
- Load images onto laptop and critique with group

#### **Day Two**

- Outdoor shoot or selection of images from photo archive
- Demonstration of more apps add texture, layers and painterly effects to the images
- Use apps to enhance and transform photographs
- Introduction to photopolymer printmaking, examples of
- Load selected images onto laptop and critique with group

List of apps (which will be updated before the workshop):

- Vivid HDR (white logo with rainbow swirl)
- Panorama ((blue logo with white/blue ying yang image)
- Snapseed (white logo with green leaves)
- TouchRetouch (black logo with green 6)

- After Focus (white logo with black camera lens)
- Adobe Photoshop Fix (black logo with blue outline, circle and + in center) – *this is separate from Adobe Photoshop Express*
- Distressed FX (black logo with green bird)
- Leonardo (black logo with 3 overlapping color circles)
- Image Blender (red logo with 2 overlapping white squares)
- Vintage Scene (brown logo with Eiffel Tower)
- Mextures (black logo with blue M)
- Stackables (looks like a stack of paper)
- Waterlogue (Black umbrella, blue rain)

### Day Three

- Introduction to photopolymer printmaking
- iPhoneography image selected to make a photopolymer plate
- Optimise digital file to print onto inkjet film
- Test exposures
- Expose film onto A5 plate
- Ink and print plate
- Intaglio inking and transparent relief ink

### Days Four and Five

- Introduction to inkjet chine collé
- Create greyscale image from colour iPhoneography image
- Expose film onto A4 photopolymer plate
- Manipulate colour image to print onto Japanese paper
- Chine collé technique to combine colour inkjet print and photopolymer plate
- A la poupee inking
- Background colour can be varied to create different printed images



Original photograph taken in museum.



Original photograph manipulated with iPhone apps.



iPhone app image printed as a film positive and exposed onto a photopolymer plate. This was created at the Skopelos workshop in June 2017. From here there are many possibilities for advanced inking and printing techniques that will be part of the workshop at Agave Print Studio.



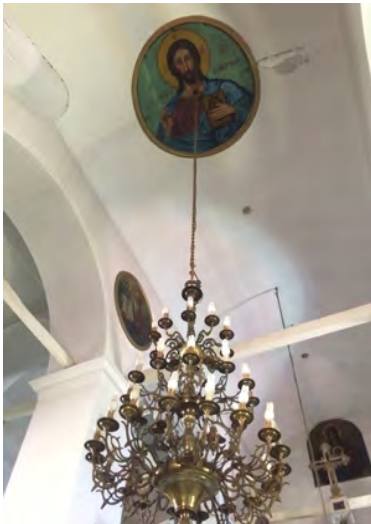
Mary Ann Glass, Cyclades museum Greece



Mary Ann Glass, Skopelos landscape



Mary Ann Glass, Cyclades Museum Greece



Original photograph taken in church.



Original photograph manipulated with iPhone apps.



iPhone app image printed as a film positive and exposed onto a photopolymer plate. This was created at the Skopelos workshop in June 2017. Techniques such as inkjet chine collé and a la poupée inking will be demonstrated at Agave Print Studio.