



Dianne Longley
Steadfastness, intaglio print with inkjet chine collé, 41.5 x 29.5cm, edition of 12, 2007



Dianne Longley
Unfolding, intaglio print with inkjet chine collé, 41.5 x 29.5cm, edition of 12, 2008



Dianne Longley
Balance and Counterbalance, intaglio print with inkjet chine collé, 41.5 x 29.5cm, edition of 12, 2007



Dianne Longley
Keeper of the Golden Apples, intaglio and inkjet chine collé on kozo-backed gampi paper, gold leaf
15 x 21cm, 2004

Mixed Media Works



Dianne Longley
Soft Monster Dreams a ScallyWag (detail)
pokerwork, mixed media, & encaustic on hoop ply, 30 x 40cm, 2006



Dianne Longley
Sweet, Sweet Monsters (detail),
pokerwork, mixed media, & encaustic on
hoop ply, 30 x 40cm, 2006



Dianne Longley
*Round & round, curious discussions
abound*, mixed media, oil paint,
pokerwork, and gel glaze, 32.5 x 46cm,
2007



Dianne Longley
*Up & down, through time and telling,
friends are found*, mixed media, oil paint,
pokerwork, and gel glaze, 32.5 x 46cm,
2007

Artist Books



Dianne Longley
Theatre of Embarkation, concertina book
with inkjet prints on handmade Barcham
Green paper, box 11 x 8 x 3cm, book open
9.5 x 72cm, edition of 12, 2008



Dianne Longley
Remember to Die, Remember to Live
(detail), concertina artist book made with
inkjet prints, book closed 21 x 21 x 1.5cm,
book open 21 x 378cm, edition of 12,
2008



Dianne Longley
Curious and Fantastic Creatures,
concertina book with intaglio prints, box
9.5 x 9 x 3cm, book open 8 x 84cm,
edition of 12, 2007

Dianne Longley - List of Works (selected for website) - *Navigations: artist books and folios, and mixed media works* - Barratt Galleries, NSW - 2008



Dianne Longley
Compass of Change, laser printed images and text, wrap around coil binding, 21 x 16.5 x 1.5cm, unlimited edition, 2007



Dianne Longley
Threads drawn from the past, towards a digital future... (detail), small suitcase of postcards and memorabilia, suitcase 17.5 x 23 x 11cm, edition of 6, 2006



Dianne Longley
Contingent Ambiguity (detail), folio of polymergravure and chine collé images, folio 40 x 39 x 3.5cm, edition of 12, 2002